

## STAFF DIRECTORY

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## WELCOME

We call this Friday “Good” not because of what Jesus went through on this, a day of terrible suffering and sacrifice, a day of crucifixion, but because of how his extraordinary self-giving brought us through death into the promise of eternal life. We invite you to join hearts and hands with us in remembrance of He who bore his crown of thorns willingly, arose from the dead, and defeated death that we might have eternal life.

Welcome to Blythwood

### WHY THE CROSS?

In Jesus’ day, the Roman army ruling Israel carried out capital punishment by using a wooden cross. Criminals, troublemakers and others who threatened society were crucified in public places for everyone to see.

False charges were levied against Jesus. Caiaphas, the Jewish high priest, accused Jesus of blasphemy against God and of being a threat to Roman rule. Pontius Pilate, the Roman governor, had Jesus nailed to a cross on a Friday.

Perhaps ironically to non-Christians, that day came to be called Good Friday. God reached down into our Lord’s grave and restored him to life. The cross that had been a symbol of horror became a symbol of joy.

In the cross of Christ I glory,  
Towering o’er the wrecks of time,  
All the light of sacred story  
Gathers round its head sublime.

—*NewsletterNewsletter 2009*

## GOOD FRIDAY

### ORDER OF WORSHIP

Prelude: Adolfo DeSantis

*O Lord, let perpetual light shine...Kyrie*

Wolfgang Amadeus Mozart, 1756 – 1791

Call to Worship – Hosea 6:1-3 Rev. David Thomas

Prayer of Approach

Scripture – Mark 14:53-72

“O Sacred Head Now Wounded”

(Bernard of Clairvaux, 1091-1153; PASSION CHORALE)

Scripture – Mark 15:1-20

Lead Me to the Cross”

(Brook Ligertwood ©2006)

Scripture – Mark 15:21-32

“When I Survey the Wondrous Cross”

(Isaac Watts, 1707; ROCKINGHAM OLD L.M.)

Scripture – Mark 15:33-47

Sermon – “Truly This Man Was God’s Son”

Lament Before the Cross

“Behold the Lamb”

(Keith Getty, Kristyn Getty and Stuart Townend ©2007)

The Lord’s Table

“What Wondrous Love Is This?”

(Folk Text, J. Mercer’s “Cluster of Spiritual Songs,” 1836;  
WHAT WONDROUS LOVE)

Postlude

*O loving Saviour, Jesus Lord,*  
Wolfgang Amadeus Mozart